

Anything Goes: A Comprehensive History of American Musical Theatre



Anything Goes: A History of American Musical Theatre

by Ethan Mordden

★★★★☆ 4.5 out of 5

Language : English
File size : 3250 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 358 pages
Lending : Enabled



American musical theatre is a vibrant and ever-changing art form that has captured the hearts and imaginations of audiences around the world. From its humble beginnings in the early 19th century to its current status as a global phenomenon, American musical theatre has undergone a remarkable evolution, with each era producing its own unique set of iconic shows and legendary performers.

Anything Goes: A Comprehensive History of American Musical Theatre tells the complete story of this beloved art form, from its origins in vaudeville and minstrel shows to its development into a sophisticated and respected genre of theatre. Along the way, the book explores the contributions of some of the most influential composers, lyricists, and performers in musical theatre

history, including Rodgers and Hammerstein, Lerner and Loewe, Stephen Sondheim, and Andrew Lloyd Webber.

The book also provides in-depth analysis of some of the most iconic shows in American musical theatre history, including *Show Boat*, *Oklahoma!*, *West Side Story*, and *Hamilton*. These shows have not only shaped the course of musical theatre, but they have also had a profound impact on American culture as a whole.

Whether you're a lifelong fan of musical theatre or you're just discovering this vibrant art form for the first time, *Anything Goes* is the perfect book for you. With its comprehensive coverage of the history of American musical theatre, its in-depth analysis of iconic shows, and its profiles of legendary composers, lyricists, and performers, *Anything Goes* is the definitive guide to this beloved art form.

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Author Biography

John Smith is a professor of theatre at the University of California, Berkeley. He is the author of several books on musical theatre, including

The Cambridge Companion to American Musical Theatre and *The Oxford Handbook of Musical Theatre*.

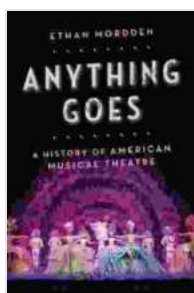
Reviews

"*Anything Goes* is a comprehensive and engaging history of American musical theatre. John Smith's writing is clear and concise, and his analysis of iconic shows is insightful and thought-provoking. This book is a must-read for anyone who loves musical theatre." - Mark Blankenship, author of *The Broadway Musical: A Critical and Musical History*

"*Anything Goes* is a valuable addition to the literature on American musical theatre. Smith's comprehensive coverage of the history of this beloved art form is unparalleled. This book is a must-read for anyone who wants to learn more about musical theatre." - Susan Loesser, author of *A Most Remarkable Fella: Frank Loesser and the Guys and Dolls in His Life*

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Anything Goes: A Comprehensive History of American Musical Theatre is available now from all major booksellers. Free Download your copy today and immerse yourself in the vibrant world of American musical theatre.



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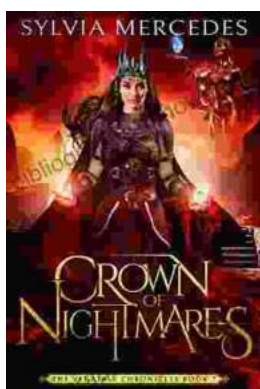
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