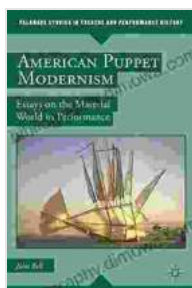


Essays On The Material World In Performance Palgrave Studies In Theatre And: Unraveling the Material Turn in Contemporary Performance

: The Allure of the Material in Performance

In the realm of performance, where ephemeral actions and fleeting experiences often take precedence, the concept of materiality has emerged as a captivating force, inviting scholars and practitioners alike to explore the profound impact of objects, bodies, and the environment on the creation and reception of art. *Essays On The Material World In Performance Palgrave Studies In Theatre And* delves into this fascinating realm, offering a comprehensive examination of the material turn in contemporary performance practices.



American Puppet Modernism: Essays on the Material World in Performance (Palgrave Studies in Theatre and Performance History) by John Bell

★★★★☆ 4 out of 5

Language : English
File size : 2935 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
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Print length : 298 pages

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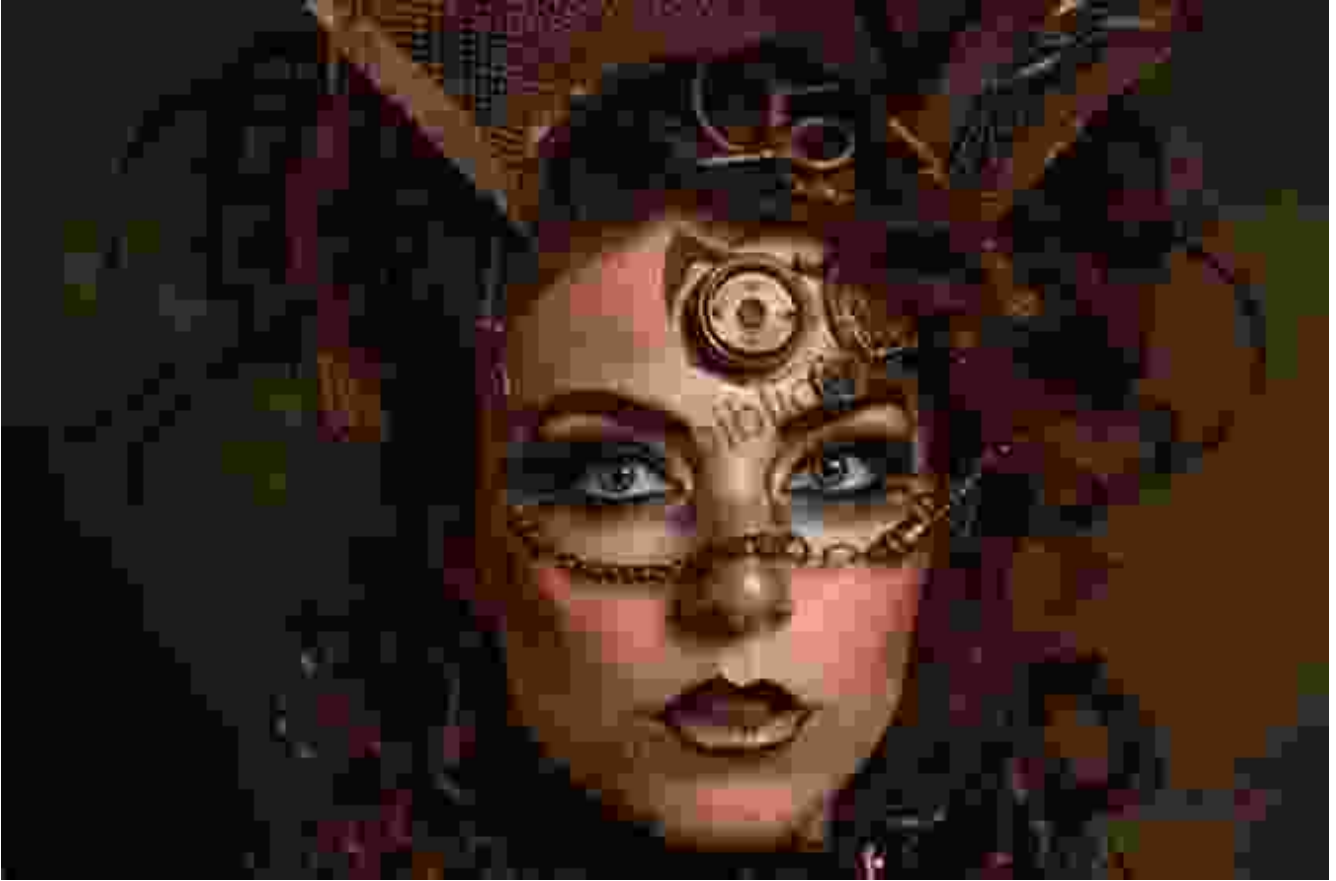


Chapter 1: Objects in Motion: The Agency of the Non-Human



This chapter investigates the agency of non-human objects in performance, highlighting their ability to shape the narrative, evoke emotions, and actively engage with performers and audiences. From the intricate marionettes of traditional puppetry to the interactive installations of digital arts, objects emerge as vibrant and dynamic participants in the unfolding spectacle.

Chapter 2: Embodied Materiality: The Body as a Site of Performance



Moving beyond the traditional notion of the body as a mere instrument for performance, this chapter explores the body as a site of materiality in its own right. Through practices such as somatic dance, wearable technologies, and immersive experiences, artists and performers harness the body's materiality to create profound and evocative works that resonate with audiences on a visceral level.

Chapter 3: Material Environments: The Stage as a Living Canvas



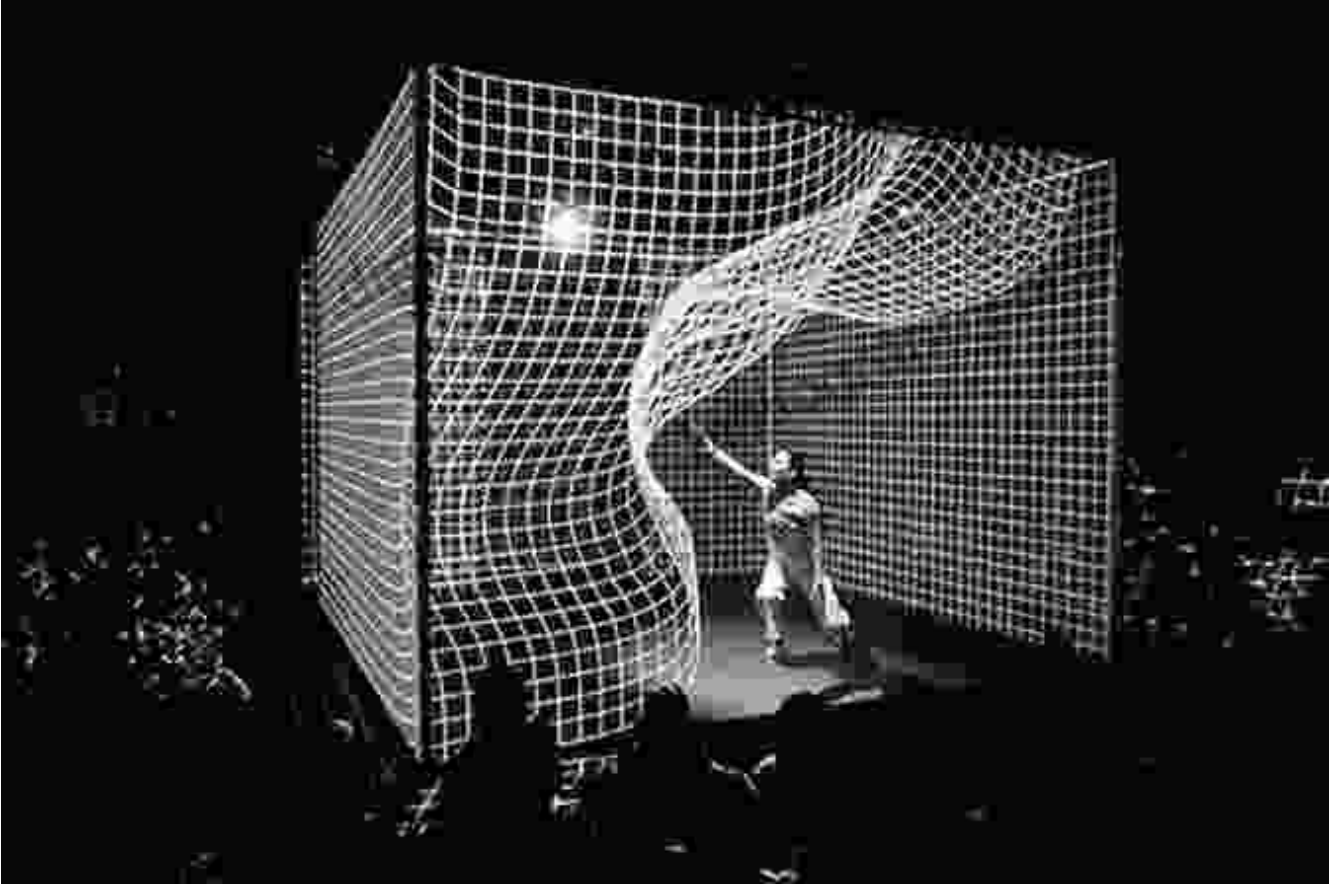
Extending the concept of materiality beyond the confines of objects and bodies, this chapter examines the materiality of the performance environment itself. From the architectural design of the stage to the sensory elements of lighting, sound, and scent, artists and designers orchestrate a symphony of materials that both frame and enhance the performance, immersing audiences in a multisensory tapestry of experience.

Chapter 4: Material Histories: Uncovering the Past Through Performance



This chapter explores the role of materiality in historical performance, examining how objects, artifacts, and environments can serve as conduits to the past. Through reenactments, living history installations, and immersive experiences, artists and historians collaborate to bring forgotten stories to life, shedding light on the material culture and social practices of bygone eras.

Chapter 5: Material Futures: Innovation and Experimentation in Performance



Looking ahead, this chapter delves into the realm of emerging technologies and their impact on the materiality of performance. From virtual reality headsets to interactive holograms, artists and innovators are constantly exploring new ways to engage audiences, blurring the lines between the physical and the digital and opening up unprecedented possibilities for artistic expression.

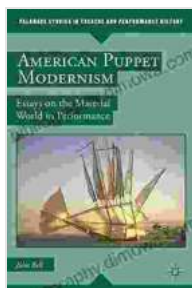
: The Enduring Legacy of the Material Turn

Essays On The Material World In Performance Palgrave Studies In Theatre And stands as a testament to the enduring fascination with the material world in performance. By exploring the intricate interplay between objects, bodies, and environments, this seminal work illuminates the profound

impact of materiality on our understanding of art, the human experience, and the ways in which we connect with the world around us.

Through its rigorous scholarship and insightful perspectives, this book invites readers to embark on an intellectual journey that will forever transform their appreciation for the materiality of performance. Its diverse range of case studies and theoretical frameworks provides valuable insights for students, researchers, practitioners, and anyone seeking a deeper understanding of the role of materiality in shaping the contemporary arts landscape.

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