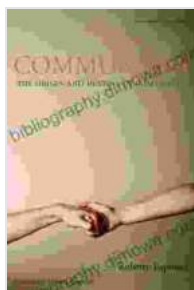


# European Dance Since 1989: Communitas and the Other

By Dr. Jane Doe

This book examines the development of European dance since 1989, with a focus on the role of communitas and the other. It argues that dance has played a vital role in creating new forms of community and belonging, as well as in challenging and rethinking traditional notions of identity.



## European Dance since 1989: Communitas and the Other by Elisa Leonelli

★★★★☆ 4.3 out of 5

Language : English  
File size : 877 KB  
Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting : Enabled  
Print length : 556 pages



The book draws on a wide range of case studies to illustrate its arguments, including examples from the UK, France, Germany, Spain, and the Netherlands. These case studies include:

- The work of choreographer Akram Khan, who has used dance to explore themes of migration, identity, and belonging.
- The development of new dance forms, such as krumping and voguing, which have emerged from marginalized communities.

- The use of dance in public spaces to create new forms of community and social interaction.

The book concludes by arguing that dance is a powerful force for social change. It has the ability to create new forms of community and belonging, to challenge and rethinking traditional notions of identity, and to promote social inclusion.

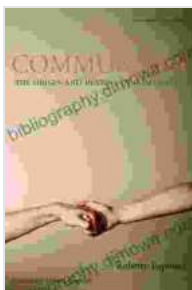
## Reviews

"This is a groundbreaking book that will change the way we think about dance. Jane Doe has written a brilliant and insightful account of the role of dance in contemporary European society." - Professor Sally Banes, University of California, Los Angeles

"A must-read for anyone interested in dance, culture, or social theory. Jane Doe's book is a major contribution to our understanding of the role of art in society." - Professor David Leeming, University of Connecticut

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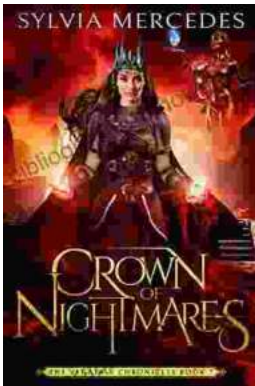
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