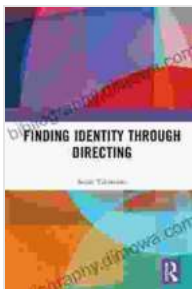


Finding Identity Through Directing: An Interview with Soseh Yekanians

What first drew you to directing?

I've always been drawn to storytelling. As a child, I would make up stories and act them out with my friends. When I was in high school, I took a drama class and fell in love with the process of creating theater. I loved the way that theater could bring people together and create a sense of community.

After high school, I went to college to study theater. I continued to act and direct, and I also began to write my own plays. After college, I moved to Los Angeles to pursue a career in film.



Finding Identity Through Directing by Soseh Yekanians

★★★★★ 5 out of 5

Language : English

File size : 2490 KB

Text-to-Speech : Enabled

Screen Reader : Supported

Enhanced typesetting : Enabled

Word Wise : Enabled

Print length : 123 pages



What are some of the themes that you explore in your work?

I'm interested in exploring themes of identity, culture, and social justice. I'm particularly interested in telling stories about people who are marginalized or who are not often seen in the media.

I believe that film can be a powerful tool for social change. I hope that my work can help to raise awareness about important issues and to inspire people to take action.

Who are some of your influences?

I'm influenced by a wide range of artists, including filmmakers, theater directors, and writers. Some of my favorite filmmakers include Agnes Varda, Chantal Akerman, and Spike Lee. I'm also inspired by the work of theater directors such as Robert Wilson and Anne Bogart.

What are your hopes for the future of directing?

I hope that the future of directing will be more inclusive and diverse. I want to see more women and people of color directing films. I also want to see more films that tell stories about people who are marginalized or who are not often seen in the media.

I believe that the future of directing is bright. There are so many talented directors out there who are telling important stories. I'm excited to see what the future holds.

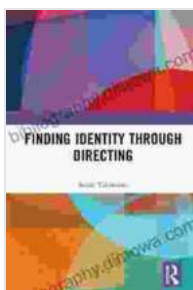
What advice would you give to aspiring directors?

My advice to aspiring directors is to follow your passion. Don't be afraid to tell stories that are important to you. And don't give up on your dreams.

Directing is a challenging profession, but it's also incredibly rewarding. If you have a passion for storytelling, then I encourage you to pursue a career in directing.

Thank you for your time, Soseh.

Thank you for having me.



Finding Identity Through Directing by Soseh Yekanians

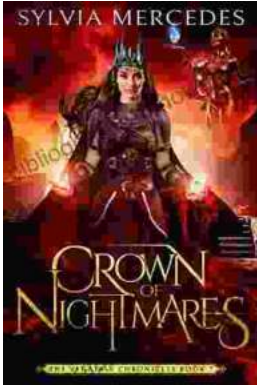
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