

Making Performance Devising: Histories and Contemporary Practices



Performance devising is an exciting and innovative approach to theatre-making that emphasizes collaboration, experimentation, and the creation of new work. In this comprehensive book, leading scholars and practitioners explore the rich history of performance devising and provide insights into contemporary practices. Through a series of essays, case studies, and interviews, the contributors offer a diverse range of perspectives on the theory and practice of performance devising.

Historical Perspectives

The book begins with a historical overview of performance devising, tracing its roots to ancient ritual practices and exploring its development through the avant-garde movements of the 20th century. The contributors discuss the influence of key figures such as Jerzy Grotowski, Augusto Boal, and Anne Bogart, and examine the impact of performance devising on contemporary theatre practice.



Making a Performance: Devising Histories and Contemporary Practices by Emma Govan

★★★★☆ 4.5 out of 5

Language	: English
File size	: 1178 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 226 pages



Contemporary Practices

The book also examines a wide range of contemporary performance devising practices, including site-specific work, immersive theatre, and community-engaged performance. The contributors provide practical advice on how to develop and implement performance devising projects, and they discuss the ethical and aesthetic challenges that artists face in this field.

Case Studies

The book includes a number of case studies of innovative performance devising projects from around the world. These case studies offer valuable insights into the creative process and the challenges and rewards of performance devising.

Interviews

The book also features interviews with leading performance devising practitioners, including Forced Entertainment, Gob Squad, and Nature Theatre of Oklahoma. These interviews provide a unique opportunity to hear from the artists themselves about their work and their thoughts on the future of performance devising.

Making Performance Devising is an essential resource for anyone interested in this exciting and challenging field. The book provides a comprehensive overview of the history and contemporary practices of performance devising, and it offers practical advice and insights from leading practitioners. Whether you are a student, a professional artist, or simply a theatre enthusiast, this book will provide you with a deeper understanding of the art of performance devising.



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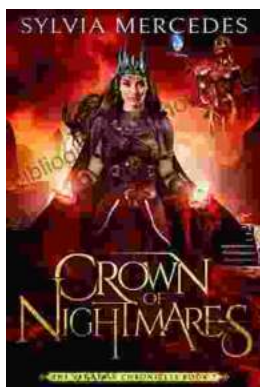
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