

The Broadway Musical in the 1970s: A Nostalgic Journey Through a Golden Age

Prepare to be swept away by the allure of Broadway musicals in the 1970s, an era that witnessed a dazzling resurgence of creativity and innovation on the Great White Way.



One More Kiss: The Broadway Musical in the 1970s (The History of the Broadway Musical Book 6)

by Ethan Mordden

★★★★☆ 4.5 out of 5

Language : English
File size : 648 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 281 pages



In this captivating book, you'll embark on a nostalgic journey through the unforgettable decade that brought us iconic productions that continue to captivate audiences to this day. From the groundbreaking "A Chorus Line" to the legendary "Chicago," you'll delve into the stories behind these timeless masterpieces and the legendary performers who brought them to life.

Chapter 1: The Birth of the Concept Musical

The 1970s marked a transformative shift in Broadway musicals, with the emergence of the concept musical. These productions seamlessly blended music, dance, and dialogue to explore complex themes and tell deeply personal stories. "Company" and "Follies" emerged as groundbreaking examples of this new genre, forever altering the landscape of musical theater.



Chapter 2: The Rise of Mega-Musicals

The 1970s witnessed the birth of mega-musicals, lavish productions that showcased elaborate sets, stunning costumes, and star-studded casts. "Evita" and "Jesus Christ Superstar" captivated audiences with their epic scope and unforgettable melodies. These productions marked a new era of opulence and spectacle on Broadway.



Immerse yourself in the grandeur of the mega-musicals that dominated Broadway in the 1970s.

Chapter 3: African-American Musical Theater

The 1970s saw a resurgence of African-American musical theater, with productions such as "The Wiz" and "Bubbling Brown Sugar" showcasing the vibrant talents and unique experiences of the African-American community. These groundbreaking shows celebrated black culture and challenged social norms, leaving an enduring legacy on Broadway.



Chapter 4: A Cultural Legacy

The Broadway musicals of the 1970s transcended the stage, becoming cultural touchstones that reflected the social and political landscape of the era. "Hair" and "West Side Story" sparked conversations about war, peace, and social justice, while "Rent" and "Sunday in the Park with George" explored the complexities of the human condition.



Witness the enduring impact of Broadway musicals on American culture.

Free Download Your Copy Today!

Embark on this captivating journey through the golden age of Broadway musicals in the 1970s. Free Download your copy of "The Broadway Musical in the 1970s: A Nostalgic Journey Through a Golden Age" today and relive the unforgettable moments, iconic performances, and cultural impact of these timeless masterpieces.

Available in hardcover, paperback, and e-book formats, this comprehensive book is a must-have for enthusiasts of Broadway musicals, theater

historians, and anyone seeking a nostalgic escape into the glamorous world of the Great White Way.



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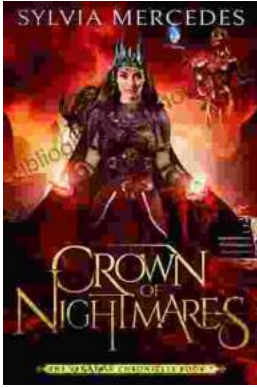
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